

JOSEPHINE LARSEN

Professional Actress: Bristol Old Vic Theatre School (1971-73)

Qualified Teacher: Cert Ed (FE); NLP Master Practitioner

Languages: English, German and Danish

Born: 19.08.1953

Height: 176cm

Hair: Blonde

Eyes: Green/Grey

Build: Slim



ENGLAND 1995-2019

2019 – ACTING COACH on set with Nicolas Cage in a new Hollywood Movie filmed in Portugal called **COLOUR OUT OF SPACE** directed by Richard Stanley, produced by SPECTRE Film Productions. To be released sometime in 2019

2017-18 – TRANSFORM THEATRE PRODUCTIONS:

Artistic Director - Surreal Saloon – Studio 31, Dartington Estate

Eva Conway - THE HILL by Patrick Cooper

2016 – Grace - Staring role in **THEY WAIT FOR US** – 20 min award winning (MINDFIELD FESTIVAL) film by Lukas Schrank & George Thomas.

2005-18 Regular role-play work with the Agency PEEL PATIENTS, simulating patients for the training of medical students at Plymouth Medical School (PMS), also giving feedback on student performance levels.

2010–14 SHORT SHRIFTS, ATTENTION SEEKERS and THE ABYSS. Acting in various roles, opposite Peter Oswald, National Theatre Playwright and once resident Playwright of the Globe, London. Performances at the Blue Stage, Week; Plymouth University; Sharpham House, Ashprington; Glashouse Arts Centre, Stourbridge; English Theatre Berlin (ETB); Soho Theatre, London; Tobacco Factory, Bristol; BikeShed Theatre, Exeter, Phoenix Arts Centre, Exeter.

1995-2015 Development of personal teaching system. Josephine runs her own courses in and around Totnes, Devon, (also BERLIN) under the title THE ADULT PLAYGROUND offering Acting and Confidence Training for Actors and Non-Actors. The content and theories behind these courses have been developed over 40 years of active teaching and research in England and Denmark and Germany.

2009 Co-founder/Producer/Director – TEMPLE OF NOTHING performance art; exploring multiple perceptions and the cross-fertilisation of inter-disciplinary art practice, with particular reference to 'imagination and science'.

2009 Director of a SEARCH LIGHT Production – ‘Nothing Personal’ by Allen Sandler - A play about the plight of the Aged (produced Feb-March 2009 in and around Totnes).

2008 Co-founder, Coach/Facilitator of SCREENS SOUTH WEST; professional film acting training in collaboration with Exeter Phoenix Media Centre, ongoing courses.

2007 Co-founder, Curator and co-host of the SURREAL SALOON; monthly TV-Style Chat Show @ the EXETER PHOENIX Arts and Media Centre, Exeter, Devon

2007 Qualified as Master NLP Practitioner – INLPTA Certification

2006 Completed the London College of Clinical Hypnosis (LCCH) Certificate (1 yrs training)

2005 Qualified as NLP Practitioner - INLPTA Certification

2005 Artistic Director of HEARTS TONGUE THEATRE Co. Ltd. (HTT), Co-founded with Peter Oswald (resident writer for the Globe in London), directed Peter's new works: *ASH* - 2003; *WHITE CRANE TO LITANG* - 2004; *LUCIFER SAVED* (*staged reading*), all performances at the BARN Theatre, Dartington

2003 3yrs study for Teacher Training Qualification CERT ED (FE) + Certificate of Humanistic Counselling (Level 3) - Certified completion of both in Summer 2003

2001-2 2yrs Teaching at the South Devon College for Performing Arts and Media, Torquay. HND: Drama in the Community + Btec 1st Dip Performing Arts

2000 Director of BUBBLE OPTIC PRODUCTIONS (BOP), Totnes – Arts Production Company

2000–5 Occasional speaking parts for GERMAN T.V. Series directed by Diете Kehler (based on the Rosamunda Pilcher Stories and set in England)

2000 TOOLS FOR SUCCESSFUL PROGRAMMING Independent Theatre Council (ITC)
PREPARATION FOR BUSINESS Certificate' NVQ Level 3 Action Consultant's Training (ACT)- NCfe

1997 – 2001 Co-founder / Management + Direction: TRANS FORM THEATRE Company Ltd. (T.F.T)

Twelfth Night' and 'Midsummer-night's Dream' by Shakespeare

Surreal Cabarets: 'Absurd Birth' 'Surreal Saloon' 'Butterfly Ball'

'Theatre of Dreams' + Radical Poetry Events

Reminiscence Projects for senior citizens

'Night Porter' by Gerry King

1996 GOG THEATRE Assembly Rooms Glastonbury - *the wife* in 'Love Bites' - Written + directed by Simon Persigetti - Produced by Tom Clarke, also performed at Exeter University Literature Festival

BERLIN 1979–95

DIE KLEINE WALD BUEHNE Josephine became the assistant manager of this small experimental theatre. During this period she started developing her own system of training acting students and writing/directing Experimental Productions, which later became A.R.T.14 ... later to become ACT – Acting and Confidence Training

BERLIN BREAK (German/American Co-production for German T.V.) playing 'Gabriella Fontaine' directed by Reuben Leder (director of the Magnum Series - USA)

ASPEKT: 25 Yr Jubilee Celebration (WDR German T.V.) featuring Marianne Segebrecht's 'Opera Curiosa', *Ophelia* in HAMLET for German Radio: Bayrischer Rundfunk directed by Simon Schneider

POETRY EVENTS: '*Night of the Living Words*' in Berlin at X 'n POP, Schoeneberg

BERLIN PLAY ACTORS (8yrs): - Experimental English Speaking Theatre Company based in BERLIN

Directed by Rik Maverik (U.S.A) – funded by German Government

The Bastard in Bernard Shaw's ST.JOAN

Eleanor of Aquitaine in James Goldman's LION IN WINTER

Inez in Jean Paul Sartre's NO EXIT

Agnes in Edward Albee's DELICATE BALANCE

The Maid in Joan Schenkar's (U.S.A. Award Winning) DR. KOCH'S POSTULATE

GERMAN T.V. series 'RONABEND' *Sketch Comedian* in German/American - Directed by Ian McNaughton (who produced + directed 'Monty Pythons')

AKTION – German T.V. Series: documentary about a 4-man-band 'QUARTETT'. Josephine was one of the four *Accapella Singers* featured in the documentary. Directed by Max Rehbein for W.D.R.

PEEP SHOW by Tabori. Josephine played the role of *Greta Garbo* + *Girlfriend* at the Friends of Italian Opera, Berlin. Dir: Henrik Baranowski

KING LEAR by Shakespeare at the KUNSTLERHAUS, BETHANIAN, Berlin. Josephine played *Reagan*

BERLIN ALEXANDER PLATZ at the state theatre, TRIBUHNE, Berlin. Josephine performed and danced the *Whore Babylon*

SINFONETTA - DaDa production directed by Hollywood Actress Marianne Segebrecht (Films: Bagdad Café + Rosalie goes Shopping) performed in Vienna at the DaDa Festival. Josephine performed *Contralto 1*.

REINEKE FUCHS International Rock Theatre Company (4yrs) performing in productions based on classic German ballads + texts from Goethe, Heine and other musicians/writers - toured Germany, France Spain + Portugal with Rock Operas: 'Reineke Fuchs', 'Feuer Reiter', 'Attatrol' + 'Vorsicht Feuer'.

SURREAL THEATRE PLAYS: written for Josephine Larsen by Fabio Ceresa (Swiss). Tour of Germany.

Elvira in 'We're going to the Sea'

Harriet in 'The Woman in the Garden'

La Beffa in 'La Beffa'

FILM: Gedächtnis: Ein Film für Curt Bois und Bernhard Minetti (1982) directed by BRUNO GANZ and OTTO SANDER Josephine played the *Prostitute*.

FASHION MODELLING + PHOTOGRAPHIC WORK: In general demand due to public limelight.

CULT FILM: 'CLEMENTINE TANGO' - leading role in this film, which ran for 5yrs in Paris (also Rome, Los Angeles, London, Berlin). Directed by Caroline Robot and produced by Vladimir Forgency (French)

DANCE + CABARET: 'LA VIE EN ROSE' For 3yrs Josephine took the *star role* and moderated in a multi-dimensional Revue/Cabaret Show in Berlin, performing for V.I.P's including 'The Rolling Stones', Nina Hagen and Berlin Ensemble Ballet.

COPENHAGEN + PARIS 1974-79

QUORUM Dance Company based in PARIS at Theatre 42 – *The Goddess*

DR KORCZAK written/directed by Alexander Ford (Polish Film Industry) - Starring opposite Vladek Sheybal (From Russia with Love) as Dr. Korczak's assistant in the Warsaw Getto, performed in Copenhagen.

CAFÉ TEATRET, Copenhagen - Regular teaching and direction (4yrs) of productions for alternative theatre school.

1974-79 COPENHAGEN'S INTERNATIONAL DANCE SCHOOL - Ballet, Modern-Jazz + Gymnastics.

ENGLAND 1971-73

BRISTOL OLD VIC THEATRE SCHOOL 1971-3